



Skulpturi.dk
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THE CENTER FOR URBAN PEDAGOGY

Opening Friday the 22nd of May 2009 from 5 to 8 pm.

May 23rd through June 20th 2009.

Thursdays, Fridays and Saturdays from 12 to 5 pm (or by appointment)

ELLE KLARSKOV JØRGENSEN

A kaleidoscope is an apparatus reminiscent of binoculars, with angled mirrors that, when the apparatus is turned, produce ever changing patterns made up of pieces of coloured glass. The kaleidoscopic space is hyper-visual, it has no centre, and it is in a constant process of disintegration and change. In Elle Klarskov Jørgensen's current installation at Skulpturi.dk she has used the kaleidoscope as a model for a different way of experiencing and conceiving what a place is.

The different elements in the installation are all fairly loosely held together. They could easily be taken apart and used elsewhere. Just like the patterns in the kaleidoscope, these things are not definite, but seem open to change the moment the room turns. For instance the house made out of foam board in the middle of the exhibition is held together with only tape, wire and thin fittings; the lamp-like object in the corner is constructed out of paper and thin pieces of foil etc. All of the objects are made by hand and can be seen as examples and as possibilities in a space where scale is no longer a stable factor and where the centre is constantly shifting, contingent upon our movements. At the same time the objects are a kind of scale models of a social space which is perhaps more fragile, but also more accessible. A space, where there is enough room for one's body, for one's senses - and for all kinds of other things that refuse to fall into place.

Sincerely
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For further information and/or press photos please contact:
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