

Adress:
Sydhavnsgade 28, 1. tv.
DK 2450 Copenhagen SV
www.skulpturi.dk

Opening hours: Thursday through Saturday 12 – 17.

OPENING SHOW, SKULPTURI.DK
PRESS RELEASE

17th of November 2007 through 12th of January 2008.

Participating artists:

- Skulpturi.dk: Anders Bonnesen, Espen Brandt-Møller, Eva Steen Christensen, Veo Friis Jespersen, Heine Kjærgård Klausen, Jørgen Carlo Larsen, Karin Lind, Karin Lorentzen, Tina Maria Nielsen, Rikke Ravn Sørensen, Mikael Thejll
- And: Axel Lieber (G), Tove Storch, Bendt Ulrich Sørensen, Matthew Luck Galpin (GB), Truls Melin (S), Stefan Nilsson (S), Øivind Nygård, Elle Klarskov Jørgensen, Lars Bent Petersen, René Schmidt, Vinyl Terror Horror, Kaspar Bonnén, Anja Franke.

We are pleased to announce the opening of Copenhagen's new exhibition space for sculpture: Skulpturi.dk (Which in Danish can be read as either "Sculpture in Denmark" or "Sculpturia"). The opening show is one of great variety; We have chosen not to limit the exhibition to one form of sculpture, but rather to focus on the diversity and richness that is evident in contemporary sculpture, in Denmark as well as internationally.

The aim is that from now on this exhibition space will be the meeting place for the different strategies involved in sculptural work, the setting for meetings across the usual divides.

This opening party is dedicated to a sculpture that is flourishing. Hopefully this show demonstrates that the sculptural genre is still and will continue to be, an important and relevant angle from which to look at the world around us.

The opening of Skulpturi.dk is also a historic event inasmuch as it is the first exhibition space of its kind in Denmark, the first exhibition space dedicated solely to contemporary sculpture. The motivation for the artists involved in establishing the space draws upon earlier experiences in initiatives such as *Tapko* and *Layer* from the nineties as well as *Platform 7* and *KUBIK* from the zeroes - initiatives which most of the founders of Skulpturi.dk have been or still are active in running. In these initiatives, however, the exhibitions have been in changing venues and in different public spaces. Now, finally, we have a place of our own. Thus, it is now possible to have greater continuity and to establish dialogues and relations between the programmed exhibitions and other activities. A number of exhibitions have been planned to firmly establish and maintain the role of sculpture in contemporary culture. Among the exhibitions to be realised in the first half of 2008 these should be mentioned:

- An exhibition of sculpture relating to political art entitled *Critical Form*, curated by Lars Bent Petersen.
- An exhibition concerned with sculptures that have evident traces of process, curated by Anders Bonnesen, Magnus Thorø Clausen and Heine Kjærgård Klausen.
- An exhibition on public sculpture, curated by Ole Broager, Jørgen Carlo Larsen and Mikel Thejll.
- And an exhibition of mainly German contemporary sculpture, curated by Axel Lieber.

In this opening exhibition, examples of the above mentioned and many other tendencies in contemporary sculpture can be seen:

Process and craft related sculptures, hermetically closed sculptures, sculptures that function as musical instruments, painted sculptures, conceptual sculptures, sculptures with a sense of humour, extremely visible as well as almost invisible sculptures, sculptures in the form of books, flat sculptures on the wall, sculptures you can put on and sculptures which have been taken off, constructed, mounted, carved & modelled sculptures, sculptures that move and sculptures that are standing still etc. etc.

The exhibition thus is an optimistic confirmation that sculpture is not one single thing, but a number of different things that are interrelated but also in conflict with one another. Each of these forms of sculpture, however, contemplates the world around us and our role in it through imagination, sensitivity, sensation and language in a continuous and ever changing open-ended process.

We are very pleased to welcome you to this our opening exhibition.

Sincerely yours
Skulpturi.dk

Curators: Rikke Ravn Sørensen & Jørgen Carlo Larsen.

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