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A QUARTER TO THREE

Mathieu Mercier

Opening reception: Friday September 2nd 2011 from 5 to 8 p.m.
September 3rd through October 8th 2011.
Wednesday – Saturday from noon to 5 p.m. (or by appointment)

Skulpturi.dk is pleased to present Mathieu Mercier's (b. 1970) solo exhibition *A QUARTER TO THREE*, consisting of new sculptural and photographic works. The exhibition has been created during Mathieu's residency in Copenhagen where he has been working at the Danish Art Workshop. This is the first time Mercier exhibits in Denmark.

Mercier's works can be described as very concrete and it can seem hard to make any sense of them in an analytical way. They often consist of different objects put together in what can look like random combinations. The works put into rotation a number of different images and materials that create new connections and spatial situations. The title of the show can also be seen as one of these images, giving the exhibition a temporal dimension. The images that fluctuate in Mercier's works come from many different places: art history, design, architecture as well as everyday objects. Through the interaction of these different images, and a degree of abstraction, the works start to question their own position and the way we perceive them. This is as well the basic theme for Mercier's exhibition in Skulpturi.dk.

Even though the pieces do contain a wide number of references, Mercier understands his works as autonomous unities. The way to perceive them is through the works themselves, not through their eventual references. It is in the meeting with the works that meaning can emerge. Meaning, though, might not appear right away, but once seen the works will stay with the beholder in some way. The images of Mercier's constellations will start to rotate within the beholder and might pop up again one day and make a meaningful connections with other images, or pop up and disrupt an exciting connection.

Mathieu Mercier lives and works in Paris. He has exhibited widely in Europe as well as outside. In 2003 he received the Marcel Duchamp Prize, a part of the prize being a solo exhibition at Centre Pompidou realized the same year. In 2007 the Musée d'art moderne de la ville de Paris showed the retrospective exhibition *Untitled* consisting of works from 1993-2007. The exhibition later traveled to Kunsthalle Nürnberg.

Kind regards
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The show has been supported by the Danish Art Workshops