

Back to the construction site

Tina Maria Nielsen

Opening: Friday October 16th from 5 to 8 pm.
October 17th through November 14th 2009.
Thursdays, Fridays and Saturdays from 12 – 5 pm.

A construction site: Maybe there used to be a building here, but now the site is abandoned and forgotten about. It is a place that has not yet been defined, where objects and materials lie about as a kind of memory of, or as traces of, former activities - accumulations from the city that surrounds the site. The construction site, both as emptiness and as openness, is the framework for Tina Maria Nielsen's current exhibition BACK TO THE CONSTRUCTION SITE.

The works in the exhibition are based on found objects – objects that are normally barely visible, subtle and without authority: An old frayed wooden post, a worn-out sweater, some apple cores, a disassembled chair, the remains of a fruit crate. The objects have been cast into new materials: bronze, cement, wax, rubber, thereby turning the fragile and temporary things into something much heavier. Fundamentally the translation from one material to another means that the cast object is removed from everyday usability and perception and instead relocated to a much more fluid state between image, process and language.

The objects in the exhibition have close relations with our bodies and with architecture. Some of the objects are reduced to their structural construction, whereas others hang as soft surfaces without a core. The big question is: What do things mean to us when they no longer function practically, when there is no power left in them and they can not be consumed? The artworks in the exhibition respond to that question with these abandoned situations on the limits of bodily experience and of language – somewhere between emptiness and openness.

Sincerely

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