

The Moved Object

Opening August 6 17-20
August 7 - September 5 2010.
Wednesday - Saturday 12-17

**Sofia Hultén (SWE/UK), Haris Epaminonda (CY), Olivia Seiling (DE),
Mark Formanek (DE), Henriette Heise (DK)**

The exhibition is curated by Tommy Støckel

I was asked to put together an exhibition for Skulpturi.dk, and I decided to approach sculpture from another medium. I have chosen a number of international artists whose practices are essentially sculptural but who have all through experiments with film/video found new ways of expressing their ideas concerning objects and space. The artists in the exhibition use the time-based medium of video in various ways: to document an object's construction process or to document the movement of an object - or simply by making use of (special) effects that only film/video can offer. All of the artists have chosen to keep their videos fairly simple, allowing the viewer to follow the basic analogue processes and appreciate their results.

In **Sofia Hultén's** video she attempts to move giant rocks in a Korean landscape using only the power of her mind and a telekinesis manual. The rocks are documented as sculptural objects which the artist manipulates - or at least tries to manipulate.

Haris Epaminonda uses the simple trick of mirroring filmed tableaux over a central vertical axis. When watching these scenes of a number of unrecognizable objects laid out on a tablecloth we not only try to decipher the objects but also the surprisingly simple movements and actions that create these abstract tableaux.

Olivia Seiling has made a video that seemingly documents a kinetic sculpture in the exhibition space. A giant hand mechanically opens and closes over and over. Again the effect that has been used is a simple one; Seiling has built a model of Skulpturi.dk's exhibition space, with the addition of a mirror floor.

In principle **Mark Formanek's** *Standard Time* is a work in progress that never ends. It is a digital clock measuring 4 by 12 meters whose digits are made up of wooden boards and other building materials. The film was shot in 24 hours, from midnight to midnight. In the exhibition space the film will also function as an actual clock.

Henriette Heise's video seems to demonstrate the artist's exceptional technical skills in assembling an old TV-set. In fact the film is the disassembly of the TV-set shown in reverse. Through the way the film is shown the artist fulfils her traditional role as creator of a complete and faultless object.

A common trait of the videos in the exhibition is simplicity and clarity. In most cases they are filmed with only one camera position and perhaps even in one unedited take. There are no narratives to speak of and no use of music or dialogue. The videos are shown on monitors that are placed on plinths - in an obvious dialogue with a traditional way of presenting sculptures.

Sincerely

Tommy Støckel & Skulpturi.dk

For further information please contact: Eva Steen Christensen: evasteenchristensen@gmail.com, +45 40182535 or Karin Lorentzen: karinlorentzen@hotmail.com, +45 61684766

