

Regarding Branches of Shops and Trees

Antonia Low & Manuel Gorkiewicz

Opening: Friday September 11th from 5 to 8 pm.
September 12th through October 10th 2009.
Thursdays, Fridays and Saturdays from 12 – 5 pm.

For this exhibition in Skulpturi.dk Antonia Low (D) and Manuel Gorkiewicz (A) have each made a series of new works. Their common starting point is in everyday materials and things, but from there it branches out.

The works of Antonia Low are made from found plants and branches, such as a potted birch, a bamboo trellises structure, a half scattered bamboo box and a number of different north European wooden branches. Low's work consists in re-structuring these organic things in a variety of botanical experiments. For instance she has looked into how far an ordinary potted birch can be turned into a sculptural structure without it losing its life. Together with the other modifications of found nature this adds up to the bigger question: what separates art from life? And what kind of framework would make it possible for them to meet.

Manuel Gorkiewicz works are inspired by abandoned shop windows and the ways in which these are often closed off with a variety of materials that happened to be at hand: brown packaging paper, aluminium slats, cardboard, tape and signs that seem to have been hanging there for years. In Gorkiewicz' work these covered windows are reproduced and moved from city space to exhibition space, thus changing their status from being real to being a kind of models, allowing them to be seen not just as coincidental but also as intended compositions, abstractions, aesthetic things.

Together the works of Low and Gorkiewicz take part in an open discussion about the ways that art and life branch out into each other through specific objects and spaces, that seem to live their quiet lives after the extraordinary events have long since gone by. The works can be seen as questions addressed to space that is left behind.

Antonia Low is born 1972 in Liverpool, educated at Kunstakademie Münster and Goldsmith in London in 2002. She lives and works in Berlin.

Manuel Gorkiewicz is born 1976 in Graz, educated at the Academy of fine Arts in Vienna. He lives and works in Vienna.

Sincerely

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