



Skulpturi.dk
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ALL WE KNOW IS FALLING

Opening Friday the 3 of April from 5 to 8 pm
the 4 of April - the 9 of May 2009
Thursday - Saturday from 12 - 5 pm or by appointment

HEINE KJÆRGAARD KLAUSEN

Skulpturi.dk now reopens in a new and centrally located space right by Kongens Nytorv in Copenhagen. We are an artist-run exhibition space focusing exclusively on contemporary sculpture in all its many forms. In the coming years, our new adress will be a platform for sculpture exhibitions, public activities and presentations of international artists who have never before shown in Denmark. Welcome back! We look forward to continuing the discussions about what sculpture can be today.

Our opening exhibition is a faceted presentation of Heine Kjærgaard Klausens work, including a wide range of sculptures and collages all made especially for this exhibition. Heine Kjærgaard Klausen belongs to a new generation of sculptors who in the past five years or so have consequently reinvented the ways of working within the category of Sculpture. The materials in the exhibition include: wood scrap, paper and plaster, photographs cut out of magazines or found on the internet, as well as quotes from new and old pop songs, taken out of context. All of these elements are fragments of situations that no longer exist and as such they are almost meaningless. But in the exhibited works these fragments are combined in new situations full of meaning and existence. This transformation from nothing to something occurs for instance in the meetings between words and images, but is also present within the sculptural processes, in the way the letters are cut out by hand and in the ways that the pieces of wood are stacked, balanced and glued together. **ALL WE KNOW IS FALLING** might well be just some leftover phrase from a pop song, but in these works that phrase also begins to describe a basic sculptural experience as well as a basic existential condition. From different angles the works assemble and disassemble these basic conditions in a continuous and open dialogue with the floor, the plinth and death – and hit radio.

Sincerely

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For further information and/or press photos please contact:

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