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NEW STATE OF MIND

Eva Steen Christensen

Opening: Friday, October 14th 2011 from 5 to 8 p.m.
Open October 15th through November 12th 2011.
Wednesday to Saturday from noon to 5 p.m. (or by appointment)

In this new exhibition by Eva Steen Christensen three sculptural situations are placed in the room and in dialogues with each other. Pictorially and by way of their process all three sculptures connote a kind of flux between nature and culture. On the surface of the closed cube there is a number of open bird beaks welded in steel. The enlarged circular shape is a simplified wooden flower corolla. And the grey volume on the floor looks like a rock made out of pieces of cardboard which have been sewn together. The sculptures refer to nature as an image, as a subconscious and sensory recollection – but at the same time all of these references to nature are quickly transported back into a cultural sphere via the physicality of work and the industrial materials. The two realms intersect without ever settling as either one or the other.

The sculptures contain a fundamental discussion concerning our connection with the world around us, our ability to see ourselves as part of the surroundings or on the contrary to separate them from ourselves as simply material objects - a discussion concerning our use of the objects as symbols of our lives and of our deaths. When does a box change from being a physical presence to being something which communicates something? When does a silent material become noise? And what happens to our perception of reality when the boundaries between lightness and gravity and outside and inside cease to exist?

Sincerely
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